



FINN MCCOUL

Technical Rider



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INSTRUMENTATION & PLAYERS: Engineer's Perspective L – R

Vocal + Fiddle	Mic	Lily Telford
Vocal	Mic	Pamela Telford
Bodhran (drum) + Whistles	2 Mics	Bud Clark
Fiddle	DI from amp	Mark John
Guitar + Background Vocal	DI from amp & mic	Cary Ritt
Ukulele + Congas	DI & Mic	Peter Della Croce
Bagpipes + Whistles	2 Mics	Roger McKinley
Bass	DI from amp	Andre Deslauriers

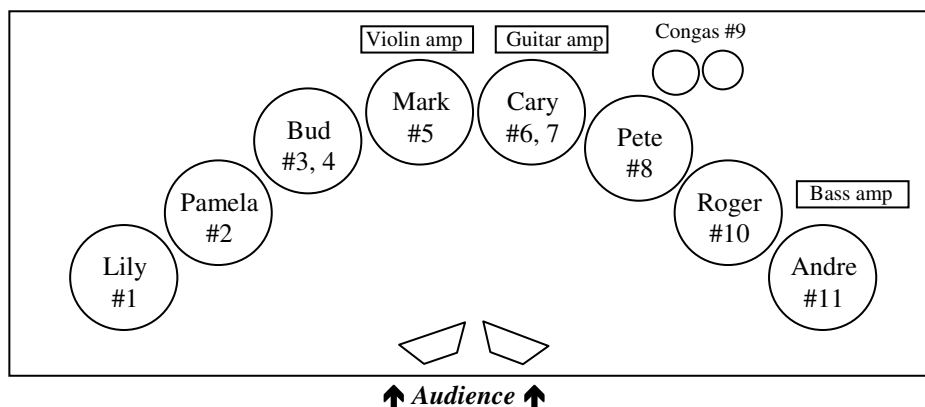
MONITOR MIXES: Basically a weighted mix of the entire stage featuring vocals, bagpipes and fiddles.

INPUT LIST (Engineer's Perspective L – R)

- Lily's Vocal / Fiddle
- Pamela's Vocal
- Bud's Bodhran Drum
- Bud's Whistles
- Mark's Lead Fiddle
- Cary's Acoustic/Electric 12-String Guitar
- Cary & Pete's Vocal
- Pete's Acoustic/Electric Tenor 4-String Ukulele
- Pete's Congas
- Roger's Bagpipe Chanter & Whistles
- Andre's Bass

MICROPHONE OR DI

- SM58 on boom stand
- SM58 on boom stand
- SM58 on boom stand
- SM58 on boom stand
- DI from Violin amp
- DI from Guitar amp
- SM58 on boom stand
- DI
- SM58 on boom stand
- SM58 on boom stand
- DI from Bass amp



Some or all of the band kindly request set-up time and a sound check at some time before the start of the event (if at a convention, the time for this should be communicated in advance in consideration of band members schedules). Please make sure to have this arranged between the appropriate staff sound engineer and the band at least 5 days prior to the event.

It is important to the band for the engineer to approach the stage a couple of times during the first set to ensure that comfortable monitor mixes are in place for the musicians.

Thank you for helping us *sound* our best to make your event successful!

